



**The Roots en Route Arts Festival  
September 22 to 29, 2016  
Events start at just \$5 per ticket!  
<http://rootsenrouteartfest.com/>**

We're back in action for another exciting season! Matapa Music and Art Organization is very happy to present the Roots en Route Arts Festival 2016. Roots en Route features a diverse programme that showcases artists and works that are inspired by their "roots." It includes:

- Dance
- Literary Arts
- Performing Arts
- Music
- Film
- Panel discussion

From Juno winning blues master Harrison Kennedy to African dance, literary readings, film screenings, a Latin dance extravaganza for closing night with the Lula All Star band and much more, we've brought together an exciting line-up to entertain, educate and elucidate.

**Here's the programme at a glance:**

**Festival Opening Night**

**Thursday, September 22, 2016 - 7:00pm to 9:00pm**

**Spice Factory**

**De/liberated gestures by: Zab Maboungou**

**Dance - 7:00pm 7:15pm**

For choreographer and interpreter Zab Maboungou, her choreographic vocabulary and personal poetics emerge from those profound musical forms that, through and beyond the instrument, are sustained by our steps and resonate in our gestures.

**Nagata Shachu**

**Music - Japanese Drums - 7:30pm 9:00pm**

Nagata Shachu (formerly Kiyoshi Nagata Ensemble), based in Toronto, Canada, has enthralled audiences with its mesmerizing and heart-pounding performances of the Japanese drum (taiko) since its formation in 1998. The ensemble has toured widely throughout Canada, the US and Italy performing in theatres, concert halls, and major music festivals.

**African Dance Workshop by: Zab Maboungou**

**Friday, September 23, 2016 - 3:00pm 4:00pm**

**Hamilton Central Library (1st Floor Room)**

RYPADA (Rhythms, Posture and Alignment for DAnce): Aspects of the training within PEFAPDA RYPADA is a method for movement directly inspired by African dance and musical traditions and by the practice of contemporary dance. Its technical principle is LOKÉTO.

**Music**

**India to Scotland- Neeraj Prem & Ruth Sutherland**

**Friday, September 23, 2016 - 8:00pm 10:00pm**

**Artword Artbar**

Could you imagine one day without music? A day when everybody switched off their radios, smartphones, TVs and everything else? Can you imagine moving away from your home and not being able to listen to the music that you grew up with? How often do we feel proud to carry our roots everywhere we go? How often do we learn from each other's roots? This is a session at the festival for re-discovering and sharing our roots in a friendly conversation through music. Neeraj Prem, originally from India, and Ruth Sutherland, originally from Scotland, are both based in Hamilton now. The two musicians will share their musical roots and collaborate on stage for everyone to enjoy.

**Films Screenings**

**Co-presented by the Hamilton Film Festival**

**Sunday, September 25, 2016 - 3:00pm to 5:00pm & 7:00pm to 9:00pm (two screenings)**

**Staircase Theatre**

**Short Film Screenings - 3:00pm to 5:00pm**

Letterbox (Best Short Film 2015)

Letterbox is the story of a Muslim girl from Bradford who loves music. Nothing could even prepare her for the adventure she embarks upon, with one act of rebellion from her mother.

Big Little Girl

Samantha Wallace longs to be sexy. The problem with this is that she's only 10.

Lester Colomo: For Ernesto

Lester Coloma is a Hamilton-based mural painter driven by his desire to honour his parents' sacrifices that help bring them to Canada.

What Happens Next

When you're a teenager, every decision can feel like a matter of life and death; the next one Jad makes really will be.

No Love Lost

A Jewish boy nurturing a secret romance with a Muslim girl, despite the realities of their backgrounds, is unaware he is being stalked. While the young lovers struggle to be open about their relationship, the stalker's obsession reveals a thought provoking turn culminating in the trio coming face to face.

**CIRCUS WITHOUT BORDERS (documentary film) - 7:00pm 9:00pm**

What do you do when you are born into a world where your forefathers were on the losing side of the colonial struggle and despair is your inheritance? Circus Without Borders follows the stories of two unique circuses from struggling communities at opposite ends of the globe - an Inuit circus in the Canadian Arctic and a West African circus in Guinea, Conakry: Both circuses achieve unexpected, international success and their parallel journeys shed light on the commonalities and differences of the human experience. Dir. Susan Gray, Prod. Linda Matchan  
**Co-presented by: Hamilton Film Festival**

## **Dance**

**Sunday, September 25, 2016 - 8:00pm 9:10pm**

### **Artword Artbar**

#### **Once I Lived in the Box**

**8:00pm 8:30pm**

Once I Lived in the Box, choreographed by Learie Mc Nicolls, performed by dancers Angela Del Franco, Sharon Harvey, Tanis Macarthur and Learie Mc Nicolls. "Once I lived in the box/ hated the box/ loved the box/ respected the box/ got angry at the box..." The piece is a sequence of trios, duets and solos, that reveal different aspects of isolation and connection, vulnerability and trust. The full length version of this stunning work premiered at the Hamilton Fringe Festival 2016, to rave reviews.

**Choreographed by: Learie Mc Nicolls**

#### **The Parrot of Paradise**

**8:50pm 9:10pm**

A Caribbean tale told in dance and spoken word, written and performed by Learie Mc Nicolls. This is the premiere of a new work. It tells a story of a individual chosen to tell a short tale of a particular incident on a particular island. The story draws on Learie's own experience growing up in the Caribbean, and is partly autobiographical, partly historical.

**Written & Performed by Learie Mc Nicolls**

## **TRINITE**

### **Dance/Performance**

**Monday, September 26, 2016 - 8:30pm**

#### **Artword Artbar**

Chosen by dance, these three women aim at entertaining and educating, through movement and song. Their passion and commitment to the arts drew them together form Trinite. Strength - Grace - Beauty - Truth

Nickeshia Garrick - Canadian

Collette Murray - Canadian

Shelly Ann McLeod – Trinidadian

**Co-presented by: Artword Theatre**

### **Conversation- Tom Cho/Farzana Doctor & datejie green**

**Tuesday, September 27, 2016 - 6:00pm 7:30pm**

Hamilton Central Library ( Hamilton Room)

Bryan Prince Bookseller is collaborating with Roots en Route to present a panel discussion on the challenges and barriers faced by QTPOC artists working in a range of media. The event is free of charge.

FREE ADMISSION

**Co-presented by: Bryan Prince Bookseller**

### **Dance/performance**

**Lagrimas Negras- Black Tears by: John Gerena**

**Tuesday, September 27, 2016 - 8:00pm 8:50pm**

**Wednesday, September 28, 2016 - 8:00pm 8:50pm**

Design Annex

This is a contemporary dance piece that summarizes the idiosyncrasy of the Latin American people about love, passion and couple relationships, integrating different Latin American rhythms like salsa, tango and bolero with the dramaturgy and aesthetics of contemporary dance. Directed and performed by John Henry Gerena, featuring Isabel Estrada, Falciony Patiño, Josh Taylor, and musician Edgardo Moreno.

Duration: 50 minutes

Tuesday, September 27 | Wednesday September 28 | 8:00 p.m.

Admission: \$20 at door | \$15 Advance | \$12 AGH or Matapa Member

**This performance is supported by The Hamilton City Enrichment Fund which continues to invest in our community.**

**Harrison Kennedy**

**Music - blues**

**Wednesday, September 28, 2016 - 7:30pm 10:00pm**

Artword Artbar

Electro-Fi Artist HARRISON KENNEDY was awarded the 2016 "Blues Album of the Year" JUNO for his album "This Is From Here" at the 45th annual JUNO Awards (Canada's Grammy) in Calgary, Alberta on April 2nd. This was the 6th nomination for the Hamilton, ON. based artist.

**Celia's Song presentation and Q&A by Lee Maracle**

**Literature**

**Thursday, September 29, 2016 - 5:00pm 6:00pm**

**Spice Factory**

Maracle will discuss her latest novel, Celia's Song, collection of poetry, talking to the diaspora and non-fiction work, memory Serves.

**Sara Porter- Sara Does Solo**

**Dance**

**Thursday, September 29, 2016 - 7:30pm 8:30pm**

**Spice Factory**

"After three decades as a dancer and a writer, Sara Porter stands at the collision of the two in her multi-disciplinary work Sara does a Solo. Part memoir, part stand-up comedy, part dance performance, Sara does a Solo is unlike anything else. A bold and beautiful account of mid-life."

**Closing Night Gala**

**Friday, September 30, 2016**

**GasWork**

8:00pm to 9:00pm

Beginner Salsa Lesson (Rueda de Casino)

You are invited to experience and celebrate the joy of Latin music and dance! Learn the basics of salsa dancing, enjoy music from the best Salsa Band in Ontario if not Canada Lula All Star (Toronto) and the acclaimed DJ Jimmy Suave.

9:00pm to 11:00pm

Lula All Star (Toronto)

True to their name, this high-energy salsa big band, led by Sean Bellaviti and Luis Orbegoso, delivers the very best of Lula Lounge, Toronto's premier world music venue.

Latin Dance Performances

10:50pm 11:20pm

Watch live dance performances from Hamilton's hottest Latin dance schools including The Ballroom on Wellington, Nuvitzo Dance, and others during the Lula All Star intermission.

**Your tickets is valid for the entire night and includes a salsa lesson**  
**Co-presented by: Salsa Soul Production**

## Festival information & Tickets

Online at [www.rootsevenroute.com](http://www.rootsevenroute.com)

**In person:**

### **Festival information & Tickets (Matapa Music & Arts Organization)**

126 James Street North, 2nd Floor

289-396-9906

[info@matapa.org](mailto:info@matapa.org)

Monday to Friday from 11am to 5pm

### **Bryan Prince Bookseller**

1060 King St W, Hamilton, ON L8S1L7

Monday to Wednesday: 9am to 6pm

Thursday & Friday: 9am to 9pm

Saturday: 9am to 6pm

*Roots en Route is another project presented by: Matapa Music & Arts Organization. We gratefully acknowledge the support of the following organizations:*



*Canadian Heritage, City of Hamilton, Trillium Foundation*